



## Immortal Onion

**Tomir Spiolek** - piano  
**Ziemowit Klimek** - bass  
**Wojciech Warmijak** - drums

## Ocelot Of Salvation REQUIEM 148

This is the debut album by young Polish Jazz piano trio called Immortal Onion, which comprises of pianist Tomir Spiolek, bassist Ziemowit Klimek and drummer Wojciech Warmijak. The album presents eight original compositions, which are not credited on the album's artwork.

The music is quite original and surprising, **stylistically resembling the early work by the Progressive Rock legends Emerson, Lake & Palmer**, i.e. Classically influenced melodic themes featuring improvisation, odd meters and a basic Rocky attitude, emphasized by the rhythm section (electric bass and energetic drums work). But the music is diverse and offers a very interesting and pleasurable listening experience. Although only marginally Jazz related, this music, like most **Progressive Rock and Jazz-Rock Fusion** is also of interest to most Jazz enthusiasts.

Overall this is an excellent debut offer which deserves to be heard. Kudos to the superb Polish label Requiem Records for consistently supporting music, which does not easily fit into established categories and supporting experimentation.

*"Immortal Onion offers a surprise around every corner here, a rollicking experience as fun as it is weird.", AllAboutJazz.com*

*"As a unit, they are the model of a modern major jazz trio. They certainly aren't pleasant or played out, which makes this debut album even all the more exciting to see what these dude from Poland will do next.", Nextbop.com*

**Freitag, der 27. März, lepirate-rosenheim.de, 20:30 Uhr**